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RTT UZ YUW RUTLAAA 6587 2311851-UUUU--RUFTRFA. ZNR UUUUU ZYN R 191845Z AUG 81 FM FBIS WASH DC TO FBIS VIENNA AU cys. 9.1 **FBW A** BT UNCLAS

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REF AU171155, ON CLARIFICATION OF SOURCELINES, AND WA326 (JUNE 1988):

THE POLICY USED IN FORMULATING SOURCELINES HAS BEEN THAT SOURCELINES FOR BROADCASTS, AND ESPECIALLY FOR LIVE BROADCASTS, SHOULD REFLECT THE STUDIO OF ORIGIN: "NOVI SAD DOMESTIC SERVICE IN SERBO-CROATIAN." THIS POLICY MAY BE RELAXED SOMETIMES IN THE CASE OF A COMPOSITE PROGRAM, SUCH AS A NEWSCAST OR ACTUALITIES, WHICH INCORPORATE RECORDINGS OF REPORTS FROM CORRESPONDENTS ELSEWHERE. OTHERWISE THE PRINCIPLES IN WA326 APPLY TO SOURCELINES AS WELL AS VSL'S. ADDITIONAL SUBSTANTIVE INFORMATION REGARDING THE BROADCAST, SUCH AS THE OBVIOUSLY, ANY FACT THAT IT WAS RELAYED ON NATIONWIDE HOOKUP BY BELGRADE DOMESTIC SERVICE, SHOULD BE INCLUDED IN A SUBSLUG. GWG 19/1854Z AUG #6587

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ONLY MANAGING EDITOR

REF AU151633, 1788 FYI'S ON DORONJSKI FUNERAL

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HURCHER

QUERYL CLARIFICATION ON SOURCELINES

AV171155

WOULD APPRECIATE GUIDANCE ON SOURCELINE TO USE WHEN THERE IS A DIFFERENCE BETWEEN THE STUDIO OF ORIGIN AND THE TRANSMITTER ACTUALLY MONITORED. OVER WEEKEND, WE FILED THE ABOVE-REFID TWO FYI'S ON THE DOHONUSKI FUNERAL BASED ON BELGRADE RADIO'S RELAY OF A NATIONAL HOOKUP FROM NOVI SAD. IN BOTH CASES WE WERE LISTENING TO WHAT WAS BEING SAID IN NOVI SAD (STUDIO OF ORIGIN) AS RELAYED BY BELGRADE (TRANSMITTER ACTUALLY MONITORED). HAD WE CHOSEN TO PROCESS ANYTHING FROM THE LIVE HELAY, WE WOULD HAVE PREFERRED TO

USE RELGRADE AS OUR SOURCELINE, NOTING IN THE SUBSLUG THAT THE PROGRAM HAD ORIGINATED FROM NOVE SAD, HOWEVER, IF WE WOULD HAVE FOLLOWED THE PRINCIPLES APPLIED TO TV AS OUTLINED IN WASZE (11 DEC 80) FROM FCS, WE COULD JUST HAVE EASILY USED NOVE SAD AS OUR SOURCELINE.

ALTHOUGH PROBLEM ONLY COMES UP ON OCCASION, WOULD APPRECIATE CLAMIFICATION TO ENSURE THAT WE'RE FOLLOWING CORRECT PROCEDURES.

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